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**THE N.A.S.C.
QUARTERLY**

FALL 1980

THE N.A.S.C. QUARTERLY

Official Publication of the Numismatic Association of Southern California

Year XX11

Fall 1980

No. 3

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PRESIDENT'S MESSAGE



Greetings everyone!

Some of the hours during this past quarter have been spent reading "Adventures with Rare Coins" by Q. David Bowers. If you have not looked this book over, you do not know what you are missing. It would make a wonderful addition to your library and a great Christmas or birthday gift. I highly recommend it.



The NASC 10th Annual Club Workshop is now a thing of the past. Tom Fitzgerald and his committee accomplished another great feat, and those attendees all appeared to have gained much knowledge from it to take back to their respective clubs. We were pleased to have two representatives from the New Collectors of the Realm Club, who just recently applied for NASC membership. And even more pleased to find that two Chula Vista Club members came the way up the coast to attend – and that club is **NOT** even a member! This year for the first time we opened the Workshop to the public. We noted, too, that the following clubs were not represented at this workshop.

- American British Numismatic Society
- Ancient Coin Club of L. A.
- Azteca Numismatic Society
- Bakersfield Coin Club
- Bay Cities Coin Club
- Boyle Heights Jr. Stamp and Coin Club
- California Association of Token Collectors
- California Wooden Money Association
- Caltech – JPL Numismatic Society
- Conejo Valley Coin Club
- Corona Coin Club
- Covina Coin Club
- Culver City Coin Club
- Desert Coin Prospector's Club
- East Los Angeles Coin Club
- Echo Park Coin Club
- Garden Grove Coin Club
- Glendale Coin Club
- Hemet Numismatists
- Israel Numismatic Society of L. A.
- Israel Numismatic Society of San Fernando Valley
- Israel Numismatic Society of San Gabriel Valley
- Laguna Hills Coin Club
- Lawndale Coin Club
- Leisure World Coin Club
- Long Beach Coin Club
- Monterey Park Coin Club
- North Hollywood Coin Club
- Northrop Coin Club

Orange Coast Coin Club
 Orange County Coin Club
 Pico Rivera Coin Club
 Riverside Coin Club
 San Fernando Valley Coin Club
 San Gabriel Valley Coin Club
 Santa Barbara Coin Club
 Shamrock Coin Club
 Southeastern Sierra Coin Club
 Sun City Coin Club
 Torrance Coin Club
 TRW Coin Club
 Tustin Coin Club
 Ventura County Coin Club

Where were you? We missed you. Perhaps you did not feel that your club needed to attend because you have no problems. If that is the case, we needed you all the more to add your assistance to the discussions at each round table. Your president would like to hear from you to give us an insight to greater attendance at the 11th Annual Workshop. Give us some suggestions!

This fall there are many Coin Shows scheduled. Peruse the Convention Calendars so you will not miss any of the club sponsored shows and support them all.

To borrow a phrase from Q. David's beautiful book – "For you, coins offer a passport to art, history, romance, and investment. Numismatics – the opportunities are endless."

How aptly phrased! Aren't we numismatists a lucky lot?

Nona

Nona G. Moore

LETTER TO THE EDITOR

Editor – NASC Quarterly

I omitted in my story on the COPLEY COPIES two vital photos – one of a Copley copy pictured in CW earlier this year and a photo by Mac McInnis of a Copley Coin Company store card made by Gould in 1953. Please find a space for these in the next issue with the note that they are a part of the "COPLEY COPIES" story of the previous issue.

Thanks again,
 Sol Taylor





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2301	Ken A. Stark	Carol Linn
2302	Francis A. Donlon	Stan Bennett
2303	Gilbert J. Riedweg	Carol Linn
2304	Harv A. Gamer	Nona Moore

REINSTATED MEMBERS

309	Desert Coin Prospectors
1076	Cal-Tech JPL Numismatic Society
2164	Jo Muncy

DECEASED MEMBERS

SM 20	Clifton C. Girard
SM 33	Kenneth W. Lee
SM 40	Herbert Feinberg
SM 165	D. M. X. Fretwell
SM 194	Hannah McClafflin
323	Melvin J. Kohl
1358	Alvina H. Fontaine
2009	Joseph V. Lee

NEW SUSTAINING MEMBERS

SM 322	James E. Richards
SM 323	Dr. Donald H. Parker

To all of our New Members, we wish to extend a very sincere WELCOME! If we have not already done so, we hope to have the opportunity to meet each of you throughout the year or during our 26th Convention next January. We look forward to your continued membership and welcome any suggestions you may have.

MOVING? Please remember to forward a change of address. Many Quarterlies have been returned which is costly to the Association. Help reduce this cost by remembering to notify the N. A. S. C.

JOIN IN TO HELP THE ASSOCIATION CONTINUE TO GROW. SPONSOR A NEW MEMBER.

Sincerely yours,



Carol A. Linn
Corresponding Secretary

EDITOR'S NOTE

The next issue of the Quarterly will feature the upcoming NASC Coin Convention. All committee Chairmen are requested to submit at least one paragraph about their committee's plans for this year's event. This should include all new happenings, speakers, special displays, and just requests for assistance, etc. Please, let's have something from all committees as we will print them in the Winter issue. This should give the membership added incentive to attend our show and will give a little insight into what is involved in getting ready for the show.

TO SAVE A LADY

by Dr. Thomas F. Fitzgerald

Frank Leach sat bolt upright in his bed! He'd been awakened by a sudden jolt as though a huge hand had grasped the room and shook it like a gambler preparing to roll the dice. Pushing drowsiness aside, he soon realized the earth had again shuddered. Earthquakes were no strangers in this part of the country. A quick survey revealed no signs of damage to his house and there was little stirring among his neighbors. "Just another of those annoying tremors that regularly remind us we live in earthquake country," he thought. His mind quickly raced across the bay from his home in Oakland. As superintendent of the United States Mint in San Francisco, Frank Leach was responsible not only for the operation of the facility but also for the huge deposits stored in the building's vaults. Quickly he pulled on his clothes and waved goodbye to his wife. The superintendent hurried toward the Oakland ferry, glancing across to the City by the bay. His pace quickened as he saw the first puffs of black smoke revealing several fires in the heart of the city.

The Earthquake

For years, the stresses and strains had accumulated miles below the surface of the Pacific Ocean. Now, in one tectonic jolt, a wall of the San Andreas Fault had slipped in one direction — the other wall in the opposite way, bending and moaning and twisting until at last the earth split open like a great wound.

The tremor, building up in the ocean floor, had roared on its course, rushing forward at two miles per second. The earthquake stormed from the Pacific at seven thousand miles an hour, almost directly beneath the lighthouse on Point Loma, just ninety miles north of San Francisco. At 5:12:20 a.m. on April 18, 1906, it struck!

Like a run-a-way locomotive, the quake had raced south descending on San Francisco with an energy greater than all the explosives used in World War II. When the quake slashed through San Juan, the sewer water supply to San Francisco was ruptured as the huge pipes buckled and collapsed.

One of the few people who actually saw the earthquake was John Barrett, the Examiner's city desk editor. He heard a long, low moaning sound that set buildings "dancing" on their foundations. "It was as though the earth was slipping quietly away from under our feet," he remembers, "and there was a sickening sway, and we were all flat on our faces." The tremendous roar of sound caused the wood, masonry and glass thrown to the ground by the immense force of the quake, was all around them. What Barrett was seeing was only a fraction of the destruction of the city. The streetcar tracks along Market Street were



Fig. 1 San Andreas Fault.

formed into strange, twisted shapes, some snapping apart in weird metallic formations; others rising straight into the air. Underground water pipes were crushed or ruptured by the shifting earth creating fountains of water. Every electric light in the city went dead while the Long Wharf caved in at the harbor, dumping thousands of tons of coal belonging to the Southern Pacific Railroad.

"This is going to be a hell of a day," Barrett said to his two reporter colleagues, "let's start covering it." Despite the truth of his prediction, the Examiner was unable to publish one word of it during that day.

The quake registered an intensity of IX over at the University of California's Berkeley campus. However, only a small number of the many buildings in San Francisco suffered great damage from the jolt. Most were harmed only slightly. It was to be the fires, paying scant attention to the strength or weakness of any structure, that would reduce 28,000 buildings and 497 city blocks to charred ruins.

The Fires

The earth finally stopped shaking. Fires were seen everywhere, erupting from broken hot chimney flues and stoves, overturned kerosene lamps, smashed gas pipes and severed electric lines. Fifty-two were reported to the fire department within a half hour after the quake. Feeding on wooden structures, the flames began to wed themselves into solid masses of burning destruction that would sweep through San Francisco for the next three days and nights turning the city into a hell on earth.

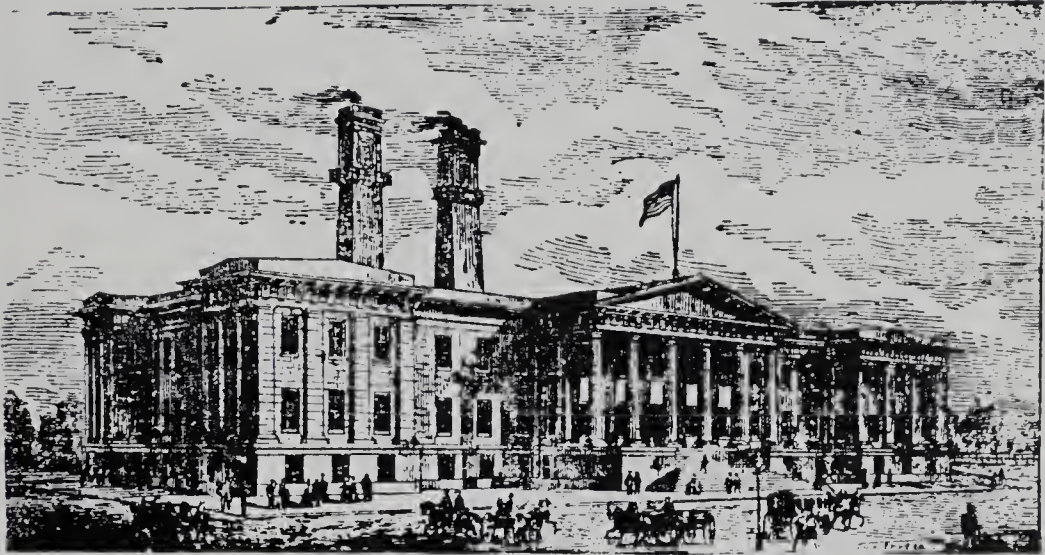
San Francisco's firemen raced to the burning structures, but it soon became apparent they faced an impossible fight. As a restaurant was being devoured by flames, the No. 17 engine of the Fire Department, a Clopp and Jones Steamer, stood idle by a hydrant. Surrounded by frustrated firemen, the pump operator kept repeating, "I can't get any pressure. The mains are busted." The earthquake had destroyed the pipes leading from Crystal Springs Lake and the San Andreas Lake into the city. And with this destruction, one of the world's largest and finest fire departments had been rendered virtually helpless!

The Second San Francisco Mint

As the panic from the fires and earthquake spread through the city, rumors began their insipid journey from frightened victims to excited on-lookers. All morning of the 18th there had been wild stories of an armed gang massing to storm the United States Mint at the corner of Fifth and Mission Streets in order to seize the millions of dollars in coin and bullion stored in its vaults. Superintendent Leach heard the report as he stepped off the Oakland ferry. Brigadier General Funston, who had taken over the city as commander of the troops in the area, also heard the rumors. He immediately dispatched a company of soldiers from the Sixth Infantry, under the command of Lieutenant Jackson, to guard the building. As Leach reached the Mint, he noticed the troops taking up defensive positions on the roof of the building. Within minutes Captain Jack Brady of the Fire Department arrived to supervise the building's defense against the fire.

The Granite Lady

The discovery of gold at Sutter's Mill in 1848 led to the recommendation by President Fillmore in 1850 that a branch mint be established in California. Authorized by the Act of Congress approved July 3, 1852, the Mint commenced receiving deposits on April 3, 1854. These operations were conducted in a small building on Commercial Street, just 60 feet square in size. As the activity mounted at this Commercial Street facility, it soon became apparent the building was inadequate. This fact, together with the discovery of the Comstock Lode, with its promise of a huge volume of silver, prompted Congress to order a suitable big mint building to be constructed in San Francisco.



Home of the "S" Mint mark from 1874 until 1937. The old San Francisco Mint is still standing at Fifth and Mission in San Francisco, Calif. This was the second of three Mints which have been used in San Francisco.

Fig. 2 — San Francisco Mint — Fifth & Mission-Sts.

A government architect, Alfred Bult Mullet, who had turned out the old State, War and Navy Building in Washington, D.C., was chosen to design the new facility. Work got under way in April, 1869 and on May 26, 1870, the cornerstone was laid. The \$3,000,000 structure is a massively handsome sandstone and granite example of the Greek Revival style of architecture set for Federal buildings by Thomas Jefferson. The foundations are of concrete measuring four feet thick with exterior basement walls pushing out to four feet, five inches. The basement vaults boast two feet of concrete on the walls and roofs reinforced with railroad rails and lined with steel plates. The front of the building features six Doric columns, forming a portico above an imposing pyramid of granite steps. The main floor is 12 feet above the level of the sidewalk and the building stands six stories with a lofty basement which originally provided direct street-level access to the vaults and other facilities. The new mint also featured a pair of 130-foot brick chimneys to accommodate the retorts once used to refine ores.

The high-ceilinged interior reflected the tastes and fashions of the 1870's. Interior iron columns were cast in San Francisco, but they support wrought iron columns which were brought out from Philadelphia. It was the largest mint in the world, the most efficient, the best equipped and the most tightly guarded. And it is the most beautiful, with marble floors, carpets, rich marble fireplaces and

golden, mahogany interior woodwork.

During construction Congress passed a Silver Act of 1873 which changed the San Francisco facility from a branch mint to a United States Mint equal to the mint at Philadelphia and accountable to the Director of Mints in Washington, D.C. The new facility was opened in November, 1874.

"The fire department will have little trouble quenching any conflagration that may arise within its walls, and unless an earthquake gives it a subterranean quietus, it bids fair to stand up for centuries." The San Francisco Call made this prediction in 1874, when the Mint was first opened.

On August 1, 1897, Frank A. Leach took over as Mint Superintendent. Starting as a newspaper reporter, he became publisher of the Napa (Cal) Reporter in 1866 and then founded the Oakland Evening Enquirer in 1886. He sold his interests in the paper when President McKinley appointed him Superintendent of the Mint in 1897. Frank Leach, a competent and successful administrator, was promoted to the post of Director of the United States Mints at Washington, D.C. in 1907 by President Roosevelt.

The Fight

Except the damage to the two chimneys, the earthquake did little harm to the Mint. It was the fires, however, that menaced everything in their paths.

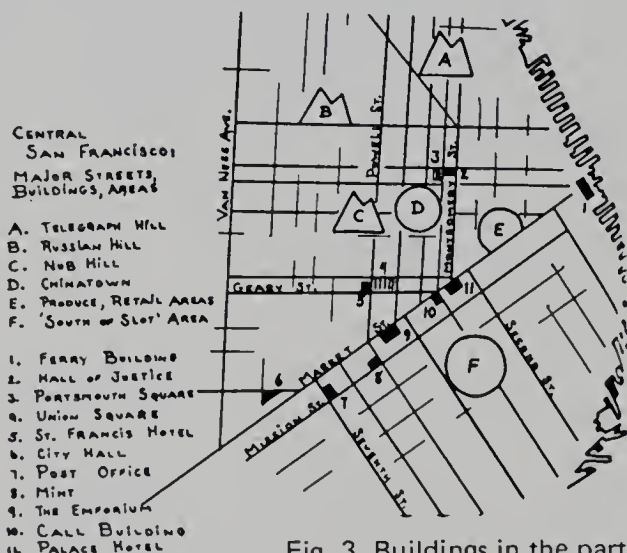


Fig. 3 Buildings in the part of the fire.

As the inferno approached, the threat of armed attack disappeared. "The devil himself couldn't have come very close after midday," Leach said. The firemen, soldiers and mint employees gathered within the facility to meet the foe. Almost fifty of the officers and employees had reached the building following the tremors. Most believed they would have little trouble defending the place against the conflagration; its thick walls and metal window frames would surely withstand any attack. The heavy iron shutters across the ground floor windows were bolted and the men prepared to defend the roof, almost certain to be reached by the flames. All knew the upper story windows as well as the tarred roof were weak links in the defense against the fire. Tanks of wood and other inflammable material scattered about the roof and upper story constituted a serious hazard.

Master mechanic George McLoughlin took command of the fire fighters assembled on the roof. These mint employees were assisted by a detachment of

Coast Artillery under the direction of Lieutenant G. R. Armstrong of the Sixth Infantry, whose cool-headed judgment was to contribute largely to the successful defense of the building.

The Mint had its own water supply, but the quake had broken the pump from the artesian well buried beneath the vaults. Chief engineer Brady scrambled to repair the damage and soon after midday the pump could be hand-operated.

The inferno swept past the building on the Mission Street side with little damage. All realized the threat was from the north. Captain of the watch, Haws, ordered everything on the roof that was combustible thrown into the yard. Next the flames advanced up Fifth Street as, one by one, the Metropolitan Hall and the historic Lincoln School were consumed, reinforced by the roaring furnace of the Emporium. Fanned by a strong northerly wind, the inferno to the west swept through all the buildings stretching from the Windsor Hotel to the Emma Preckel's Building. Sheets of flame, 200 feet high, struck down the intervening houses on Mint Avenue. Augmented by these tinder boxes, the blast of fire burst in the northwest corner of the Mint like the breath of a monster flame-thrower.

A few desperate fire fighters under ex-Chief Kennedy of Oakland were driven in between the tottering chimneys. They had been hopelessly throwing buckets of water on the blazing tar roof over the refinery. By now the Mint was completely surrounded by flames, which extended for blocks in all directions. At 3:00, a stream of burning cinders flew toward the fire fighters on the roof, borne on the wind. Then the inferno leaped Mint Avenue. The 75 feet of one-inch hose played a tiny stream of water upon the blazing window sills while the floor was awash with diluted sulphuric acid. Ankle deep in this, soldiers and employees stuck to the fight until the windows were shattered by the heat. With a roar, the tongues of flame attacked the inner walls forcing the fighters to retreat down the stairs. Just as it appeared the fight was lost, the walls of brick buildings across the street fell bringing a sudden lull. Back to the upper story the fire fighters returned led by Superintendent Leach. Again the roof was swept with the tiny hose, cooling the copper sheathed surface. An army officer, axe in hand, tore up sections of the blazing roof, beneath which a stream of water was directed. As 4:00 p.m. drew near, some seven hours after the fight had begun, the Mint was pronounced out of danger. The blackened building, scorched and glassless on the north and west, its heavy iron shutters buckled by the heat, still stood. The artesian well continued to pump, and a bucket chain kept the walls and exposed rafters damp.

From the roof, Frank Leach looked out upon a scene of nearly total devastation. He rejoined the men in the courtyard who sat exhausted. Amazed, he told them, "Appears to be nothing left out there. It's all gone. Most of the city seems to have burned out." He was not far from wrong. Nearly 400 people were dead, over 1000 were injured and 100,000 were homeless.

The U.S. Branch Mint stood strong even after the 1906 earthquake and fire.

Fig. 4 The mint after the fire.



The Victory

In his report to the Director of the Mints, Superintendent Leach estimated the damage to be as follows:

Replacing plate-glass windows, sash and frames-----	S 5,000
Replacing roof, stacks, and altering same-----	8,000
Replacing the stonework on the north side of the building-----	40,000
Replacing large platform scales that were on the street-----	400

Plans were formulated for the use of the Mint to aid the stricken city. Since every bank and the subtreasury lay in ruins, the mint was the only financial institution left intact. Consequently, it soon became the financial center and nucleus for the resumption of business as well as the point of distribution of financial relief. Offices were provided as well as use of the vaults to the assistant treasurer and the bankers who organized a union of banks. At the request of the President, the Mint became a depository and treasury for the relief funds until the banks were able to return to business in their own quarters.

The conflagration had destroyed all the gas and electric lines in the area swept by the flames. By Saturday, the mint's electrician had improvised an electric lighting plant by converting one of the motors into a generator. At the week's end, the Mint, standing like a beacon among the devastation surrounding it, provided electric lights to the streets in the area. The artesian well continued to provide priceless benefits to thousands for some weeks following the fire. It was the only source for a great distance and countless throngs of people availed themselves of this water.

Superintendent Leach received glowing messages from Washington. Secretary of the Treasury, L. M. Shaw telegraphed, "Accept thanks for your heroic conduct and that of the men under you," Director of the Mints, George E. Roberts, sent the following: "Please accept for yourself and convey to those who assisted you in the gallant fight to save the Mint the thanks of the Department for your splendid services."

On March 23, 1972, President Nixon announced that the San Francisco Mint Building at Fifth and Mission was being transferred from the General Services Administration to the Department of the Treasury for restoration by the Bureau of the Mint. On April 5, 1972, the Granite Lady was officially turned over to the Treasury Department and the rest, as the expression goes, "is history."

PROOF TYPE COINS FOR SALE

1881 Cent	.90	1874 Dime	1.65
1867 Two Cent	2.50	1899 Dime	1.40
1860 Three Cent	2.50	1907 Dime	1.45
1886 Three Cent	.90	1938 Dime	.85
1871 Half Dime	1.25	1874 Quarter	2.50
1869 Five Cent	2.25	1901 Quarter	2.25
1895 Five Cent	.90	1894 Dollar	4.00

Prices subject to change after 1940. (From Stack's "Fixed Price List" of 1940.)

TITLES FOUND ON ROMAN IMPERIAL COINS

by R. Basler

The Roman Emperor, the Senate, the army and the bureaucracy retained the trappings of office dating from the early Republic. Some would view this as quaint and charming; others might view it as a touch of naivete. It was, however, one of the most persistent, long-lived political lies in history. From the time of the First Triumvirate in 46 B.C., until the reign of Diocletian in 294 A.D., the shadow of the Republic was retained. Consuls were elected annually. Tribunes still represented the people and could veto the acts of the Senate. Over this farce sat the Emperor, frequently the consul, always a Tribune Potestate, who rationalized his special powers as needed at "this time of emergency" and who would willingly reestablish the Republic when the crisis was over. The lie fooled no one, but it provided a continuity so that, through repeated assassinations and frequent usurpations, the government and social structure ground on. Without this link to the remote past, the Roman Empire would have shattered into nationalistic and factional fragments within the first century of our era.

These old titles of office are of more than passing interest to the collector of ancient coins and the student of ancient history. An analysis of these titles can often date a coin, at times to a period of a few months within a reign. They also show the structure of government and, in certain cases, the psychological workings of the Emperor's mind. To the uninitiated, these titles, as they appear in abbreviated form on the coins, present a bewildering string of letters which confuses the beginner that he has no business collecting Roman Imperial coins. In reality the collector need not learn Latin to read such coins. The titles and their abbreviations are consistent, even to their sequence. This last feature allows the collector to reconstruct missing parts of a legend.

Roman Imperial coinage is of two basic types: Titular and Propaganda. It is only the former type with which we are interested here.

Let's look first at an imaginary coin. The obverse legend reads: IMPM COMMODVSCENS PFAVGBRIT and the reverse: PMTRPXCOS III IMP II PP. The first task is to divide the legends into meaningful units. IMP is the first unit. M. COMMODVS is the Emperor's name. The name becomes relatively easy to identify with a little practice. It is almost always found at the beginning of the legend, preceded by IMP in coins of the first through third century and by DN on later coins. Next we can isolate AVG. This also gives us BRIT. P and F are taken as single letter abbreviations. The final unit is CENS. We can now rewrite the legend as IMP M COMMODVS CENS P F AVG BRIT. By the same analysis the reverse inscription can be rewritten as P M TR P X COS III IMP II PP. When combined, the two legends form a litany of titles. The translation reads: Emperor Marcus Commodus Censor Pius Felix Augustus Britanicus, Pontifex Maximus, Tribune Potestas for the tenth time, Consul for the third time, celebrating a second Imperial Acclamation, Pater Patria.

IMPERATOR is the source of our word, Emperor, but has a very different meaning. Imperator is a military title most equivalent to Field Marshall trending toward Command-In-Chief as the Empire progressed. Military duty was expected of all male citizens under the Republic. With a little valor and the luck to survive, a soldier could be chosen for the Praetorian Guards, the elite corps of 40,000 which formed the body guard for the Emperor and which more often than not elected the new Emperor. The most likely candidate was their own commander

or the commander of one of the other legions. So military experience was natural for almost all of the Emperors and therefore the title, Imperator, was a natural one.

Marcus Aurelius Commodus Antonius, the son of Marcus Aurelius, the philosopher Emperor, ruled from 177 A.D. to 192 A.D. This bloody tyrant in no way resembled his father. Commodus was addicted to violence. The gladiatorial arenas rather than the battle field was his milieu. He believed himself to be the reincarnation of Hercules and as such participated in the games.

CENSOR is a title which is not commonly found on coins. The office of Censor was created in 443 B.C. to attend to the census of the people. Their duties included enrolling citizens, care of public buildings, taxation, control of the water supply in Rome and overseer of public morals. Under the Empire the Censor also reviewed the financial affairs of the Senators and Knights to ensure they met the minimum standard of wealth. The office was an elective one with a term of one year, but when the Emperors found the office allowed the holder to manipulate, blackmail and pack the Senate, the office was assumed for life, and the inscription CENS PERP, Perpetual Censor, can be found.

PIUS and FELIX are appellations rather than titles of office. They mean God-fearing and Happy. Frequently the possessors of these names were neither God-fearing nor happy.

AUGUSTUS was the primary title of the Emperor. The word means "revered" or "worthy of veneration." As a title it was first given to Octavian, the heir of Julius Caesar, and he was known by no other name afterwards. The title was retained by his descendants, Tiberius, Caligula, Claudius and Nero, based on hereditary rights. By this time, after the passage of ninety-five years, the appellation became synonymous with the position of the rulers and the title continued.

BRITANICUS is an example of an appellation given to signify victory over some foreign nation, in this case, Britain. Other titles of this type include Germanicus for Germany, Gothicus for Gaul, Parthicus for Parthia and Arabicus and Adianbenicus for Arabia. At times this title became a name for descendants. Germanicus, the brother of Claudius, received the name from that title held by his father. It appears in the full name of Claudius and that of the Emperor Nero, Germanicus' grandson. Claudius called his own son Britannicus for his own victories in Britain.

PONTIFEX MAXIMUS was the Chief Priest. He was the head of the college of priests and the judge of all religious matters. The office was an ancient one, dating from the reign of King Numa Pompilius in 709 B.C. Once elected, the Pontifex Maximus held office for life and therefore the title is never followed by numerals as some other titles appear. Until the time of the joint Emperors, Balbinus and Pupienus, in 238 A.D. when two Emperors ruled together, the senior one held the office of Pontifex Maximus. It is interesting to note that the Roman Catholic Church has retained this ancient title and applied it to the Pope.

TRIBUNUS POTESTATE is another ancient office. It was created in 491 B.C. through a plebian revolt. The duty of the Tribune Plebis or Potestate was to protect the people, plebes, from exploitation by the Patricians, who controlled the Senate. The Tribune Potestate could veto any act of the Senate. One further advantage of this office was physical inviolability: it was a capital offense to injure or kill a Tribune. This privilege was a protection from coercion by the Senatorial Party. These two aspects of the office appealed to an Emperor. So year after year the Emperor was duly re-elected as Tribune. His apparent

held the title. Tiberius was Tribune thirteen times before he became Emperor and held the office a total of thirty-eight times. Because the Emperor held the office year after year, the appearance of the title followed by the numeral indicating the number of times the office was held is an easy means to date titular coinage. On our imaginary coin the title was TRPX, Commodus' tenth term as Tribune. This dates the coin at 186 A.D.

CONSULS were the senior magistrates of Rome. This elected position was held annually by two men. The offices were created in 510 B.C. at the very beginning of the Republic. The word "Consulatus" means colleagues. Originally a man could be consul only once, later re-election after ten years was permitted and finally immediate re-election was allowed. Afterwards he would become a proconsul and govern one of Rome's foreign provinces. It was after Julius Caesar's Consulship in 59-58 B.C. that he went to Gaul as governor. Although the Consulship had been an immensely powerful office during the Republic and, in theory, remained so under the Empire, but this was not the case. It was more for the prestige than the power that the Emperors accepted this office and this was usually not frequently. The consulship served to reward friends. When the Emperor was out of Italy, the Consuls ruled over the Senate, and friends in that office could control a factious legislature. On coins the Emperors commemorated their incumbency by the abbreviation COS. Subsequent tenures were indicated by Roman numerals. Occasionally other abbreviations are coupled with COS. DES or DESIG (Consulatum Designati) indicate that the Emperor had been elected to serve as Consul next year. ITER (Consul Iterum) refers to the second consulship and TERT (Consul Tertium), Consul for the third time. Our imaginary coin refers to the third Consulship in the more common style COSIII.

The IMP we now encounter is followed by the Roman numeral II. This is quite distinct from the IMP we found on the obverse. This IMP refers to Imperial Acclamations which celebrate great victories. On our coin IMPII refers to the second Imperial Acclamation and could probably be coupled with BRIT on the obverse to indicate a recent victory over the tribes in Britain. The Imperial Acclamation series of the Emperor Septimius Severus is of particular interest. Severus celebrated twelve acclamations, of which eleven are commemorated on coins. These are of four types: victories against rival claimants to the throne, victories against the tribes of Parthia, Arabia and Adiabenes, the defeat of the Co-Emperor Clodius Albinus and victories in Britain. This type of coinage frequently bears a reverse type which carries through the victory theme. Trophies and captives are most common. Neptune is used to denote victories at sea or involving the landing of troops from ships.

PP completes the legend. This title, Pater Patriae, is well known to all Americans in its translation, Father of the Country. This was the title of which the Emperor Augustus was most proud because it spoke of the elemency of his government and the security of the people under it. Many other emperors bore the title; some like Vespasian, Nerva, Trajan and Hadrian well deserved it; to others, like Nero, Domitian and Commodus, it was offered by the Senate in the spirit of flattery.

The translation is now complete; the coin has told its story. There are few coins besides that of the Roman Empire which can tell us so much about the man who ordered them struck and the times in which they lived. The next time you find a Roman coin, don't pass it by. Pick it up and read a miniature history book a millenia old.

ONE LARGE DOSE OF NUMISMATICS OR ANA SUMMER SEMINAR, THE NON-COLLECTOR VIEW by Mary Beedon

This July, in the midst of the heat wave, five people piled into a car in Albuquerque on a Friday evening and drove all night to Colorado Springs. The participants in this mad dash besides myself, were Austin Ryer, Tom and Peggy Barosko and my husband, Gary. The occasion for this trip was the American Numismatic Association's summer seminar being held at Colorado College. Peggy and I are not collectors, although we are involved in the peripheral world around them. I will admit that I wasn't sure I'd enjoy this week at all.

A seminar about coins sounded very dull and so when the men decided to go last year I decided to stay home. When Gary returned and told about the trip, it did sound interesting and when Gary wanted to go this year, I wanted to go with him.

The next problem was to choose the class I wished to take. Since this all takes money, I wanted to learn something that would be worthwhile. At the same time, I didn't feel right about taking up space in one of the popular classes Detection or Grading. There was a research and writing class offered, but I had decided against that. Austin had already roped me into doing this article, I didn't want to appear anxious for more. Of the remaining classes available, the most interesting seemed to be Charles Wolfe's course on Ancient Coins. At least with that class I felt I could learn something that Gary didn't already know and perhaps pass some helpful information on to him. He's not really into Ancient coins now, but you never can tell.

We decided to fly to Albuquerque and drive the rest of the way for several reasons, most having to do with money. We drove all of Friday night and arrived early Saturday morning. The seminar did not start until Sunday, but we had to be in Colorado Springs early Saturday. Why? The one, the only A. N. A. Book Sale, an event our guys intended to be at when the doors opened even if they had to camp on the doorstep. The sale was scheduled for the weekend beginning the seminar, but it continued through the week because of all the material available. The items for sale included books, catalogs and booklets that had been donated or were excess A. N. A. stock. The best thing about them was the price, the majority from ten cents to four dollars. Those bargains included a few books that had added value, such as hard to obtain volumes, early editions, and books signed by the author. Gary bought a booklet for ten cents that is advertised in the current "Numismatist" for five dollars. Besides, it's an excellent way of adding to your library without mortgaging the house. So while Peggy and I gratefully sacked out at the motel, they hit the sale. Tom isn't as avid a book collector as the other two and he only got a few books. Gary and Austin made a determined effort to buy out the place. Fortunately, they remembered they'd have to carry them back on the plane, so that slowed them down a little.

On Sunday we moved into the dormitory provided by the college. It wasn't too bad and included maid service and linens. The thing that really set it apart from a motel were the down-the-hall type facilities. Everything offered at the seminar was within easy walking distance, however, parking passes were available for those who had brought vehicles. The meals were in the college cafeteria and were of the all-you-can-eat variety. The food was fairly good with several choices.

including at least one vegetarian dish, and a soup and salad bar at lunch and dinner. A number of different beverages were available, and we were encouraged to drink a lot of liquids because of the high altitude. Beer, 3.2%, was available at the school snack bar and at a nightclub-type place in the basement known as Benny's, which also offered entertainment. One of the memorable posters we saw said, "The 'Chairs' are back at Benny's." At least I hope it was entertainment because they wanted a one dollar cover charge.

The entire seminar was supposed to be held to 150 persons, but 205 attended, most of those in the coin detection and grading classes. Our class was small though with 15 students. Two of them were very knowledgeable, a few had developed their interest past the beginner stage, and the rest were novices. There were three other women in the class. Like most of the women I met at the seminar, they had become interested in numismatics through their husbands. We did meet one woman there that was the sole collector in her family. One of the women in the class had an interest in Roman coins featuring women. There are a lot of them. Whenever a new emperor or a man who thought he should be emperor showed up, the first thing he did was to commission some coins. Many times, the largest denomination featured himself, with members of his family or entourage on other denominations. Can you imagine if that were true today. We'd have different denominations with Jimmy, Rosalyn, Amy, Miss Lillian and Billy Carter. Even old Walter Mondale would be circulating around. Right now Reagan, Anderson and Kennedy would have their dies made up, just in case. They might have already started striking coins for their followers. Like to try to make up a type set in that situation? That practice explains why some of the emperors ruled only days or months but still various coins of their rule existed.

The class covered mostly Greek and Roman coins, with emphasis on the history, methods of reading and dating, and counterfeit coins. Charles Wolfe and a few of the students had brought several counterfeits for us to look at. We also saw some lovely genuine coins and some outstanding slides. Considering the tools and materials the die makers had to work with, it's amazing to see the beauty and artistry of the results. The two things that interested me most were the history and the dating. Actually, most of the dating was from the history. The badges, symbols, and designs serve to indicate the date and locale of many of the Greek coins. Of course, most of the Roman coins have the emperor or his family on them along with his name. Additionally, many coins list his powers and accomplishments. For example, if an emperor decided to declare himself consul for the fourth time, that would be indicated on his next coin. By figuring out all the powers and the rest listed on the coin, it's possible to date the coin sometimes to the exact year.

We were asked to write a 200 word paper on some aspect of the class. One gentleman said he was going to write his on the presence of experienced persons in the class. It was his contention that the class should be limited to beginners. I disagree with that idea completely. For one thing, the experienced people were very helpful to others in the class, especially when we were looking at coins. They also brought several genuine and counterfeit coins and some of their books for us to see. I maintain that it's best to take advantage of different people's knowledge and their ideas whenever possible.

On Friday afternoon, Mr. Wolfe arranged for us to visit the A. N. A. Certification service. We got the V. I. P. tour. The photography instructor showed us his baby, a scanning electronic microscope, which he can use to magnify coins up to

250,000 times. We also had a demonstration of specific gravity on their new digital scale which weighs to the fourth decimal place. Wouldn't it be nice to have those two devices sitting around the house? One of the highlights of the tour was a visit to Ken Hallenbeck's office. Ken, the museum curator, had given a slide presentation the opening day on his numismatic hobby about counter-stamped coins. It was obvious from his office that he collects many other things. His walls, cabinets and desk were filled with displays. He even had stuff hanging from the ceiling. As with collectors everywhere he was willing to tell us all about them.

I'd like to mention the great job done by the A. N. A. employees. During the seminar, the A. N. A. building was open in the evening as well as the normal hours. The staff was constantly called on to give information, look up books, make copies, lend their typewriters to students and even translate some foreign passages. They were very busy, but they did their job well, and what's more important, they did it cheerfully.

During the week everyone got a special tour of the Denver Mint and lunch in the historic Brown Palace. The tour was conducted through the operating floors of the mint by regular mint employees. Our guide was the chief of security. This is one of the highlights of the seminar since this type of tour would not be available otherwise.

During the off hours of the seminar we read, played cards, went to the A. N. A. or just talked, walked or drove around. One evening Peggy and I attended the college's trivia bowl, very interesting. That evening the detection class held a late session, the only one of the whole seminar. Some nights, slides were shown in the meeting hall of the dorm. Basically, there wasn't a great deal to do that was not numismatically inclined. I doubt anyone totally disinterested in the hobby would enjoy it. To me, it was a new experience, I learned a lot, I met a number of nice people, got to know others better, and I had a good time. That's what I had hoped to do when I decided to go.



A few of the Southern California people at A. N. A. Summer Seminar. From left to right Gary Beedon, Mary Beedon, Walt Andrews, Lois Andrews, Tom Barosko, Peggy Barosko, Margaret Willoughby, Clifton Willoughby, and Austin Ryer, Jr. Photo courtesy of Walt Andrews.

HAVE I GOT A DEAL FOR YOU

by Gary Beedon

It has been said that at a fire sale one stands a good chance of getting burnt. Most collectors, being offered a coin or coins at a bargain should at least send up a warning flag. One should ask why is this coin priced so cheap? It could be overgraded or could have problems. It could have been harshly cleaned, whizzed, altered or counterfeit to mention a few reasons. I am not the first to admit, nor the last, that I have in the past probably been burnt on a coin or two. With more experience and education in the numismatic field, a collector can minimize the odds of making a bad acquisition, especially in the area of altered and counterfeit coins. A counterfeit is made to imitate another coin with an intent to defraud.

Years ago most counterfeits were made to cheat the primary user of the coin. Most of these coins were cast with inexpensive metals. Some were even plated after casting. With cast coins of silver or gold, a lower percentage of the prime metal content was used in the counterfeit. Sometimes the percentage was equal to zero, which gave you a coin with a completely different metal content. This type of fake was known as a circulating counterfeit and was not intended to deceive the coin collector of the time.

Basically, a fine sand mold was made from a genuine coin, and the casting metal was poured inside the mold via a tunnel known as a sprue. This crude type of cast coin can be easily identified in most cases by the use of a magnifier of minimal power. The surface will be pitted and rough with signs of built-up metal and holes or cavities in the coin. A parting line or seam will usually show somewhere on the coin, usually the edge, where the mold was fitted together. In most casting methods it is difficult to pick up or duplicate sharp or fine detail. Most of the detail on a cast coin will have a soft rounded look or appearance, especially the letters and numerals.

Coins with edge detail such as lettering or reeding will exhibit this soft rounded look. Reeded edge coins are sometimes pressed or forced through a collar in an effort to sharpen up the reeding and to hide the parting line of the casting.

Some coins that have been subject to corrosion from being buried in the ground or from other sources may have a look very similar to a cast coin. Some U.S. Trade dollars will exhibit some characteristics of a cast piece because of the production shortcuts taken to produce a coin for trade in the Orient.

The metal ingots used for the planchet material were not properly cleaned of dirt and scale prior to rolling out the metal. The best way to learn the difference between a coin with corrosion and one that is cast is to physically look at both under a microscope or high power magnifier. It should be noted that the ring frequency or sound of a cast piece may be lower than that for a struck coin.

Today things have changed. Counterfeiters have found they can make more money for themselves by making and selling coins to the collector and investor. Advances in metallurgy processes and technology make it easier to manufacture and alter a coin. Fake mint errors and oddities are included here. With improved molding material one can produce a coin with even a semi-prooflike surface complete with flow-lines almost like a genuine piece, but with some minor loss of sharpness. Present day counterfeiters who cast coins use the "lost wax" method with some improvements in the process. Detection of these coins will require a higher power magnifier or a microscope of approximately ten to thirty

power (10X to 30X) or greater.

What about the die-struck counterfeit? This is where the numismatic hobby is in trouble! Presently, more than 90% of all U. S. coin counterfeits are struck from dies. Some rival the mint product in quality, detail, size, and metal content, especially with the silver and gold coins. Fake dies are made from casting, engraving, explosive impact, pantagraph or copying lathe, spark erosion, or by other methods. With spark erosion everything on the coin being copied into the new die is reproduced, even the nicks and scratches, but with less than equal sharpness of the original. A downfall with pieces produced from spark erosion dies is that all coins will have identical flaws and characteristics.

Why cast an entire coin when one could cast a mint mark or date numeral and affix it to a genuine specimen? Several counterfeits are doing this very thing. How does one produce the mint mark or numeral on the soon to be altered coin? In altering coins the most common methods used are removing metal, shaving metal, and simply soldering or glueing on mint marks or date numerals. To detect a possible altered mint mark, examine the suspect area for evidence of polishing or tooling marks. Detail around the subject area could be weak or even missing. A glued letter or numeral when treated with the proper solvent and probed with a fingernail or something similar may fall off. Maybe you should check the mint mark on your 1909 S V.D.B. cent or your 1932 S quarter? U. S. mint marks have characteristics of their own. A person could write a book just on U. S. mint marks.

On date numerals or mint marks that are suspected to be soldered or glued, hold the coin at various angles under a strong power glass or microscope with good lighting and check around the base of the mark or numeral for signs of a seam or line where bonding was made to the field. Look for excess solder or glue, and look for excess metal on the mark itself. The added item will usually appear as though it was sitting on the field of the coin and not a part of it. Sometimes the altered side of the coin is whizzed or heavily toned to help cover the alteration. Beware of coins where one side has a different texture, toning or apparent wear. Check for changes in color.

How can you protect yourself against being taken? It is impossible to protect yourself 100%, but you can increase the odds in your favor. Beware of super bargains, since the coin stands a good chance of being overgraded or counterfeit, or altered in some way. Know your dealer and make sure he or she will take back any questionable piece. Have the dealer send the suspect coin to ANACS for certification and have it sent to you if the coin is genuine and sent back to the dealer if not genuine. Take classes in detection of counterfeit and altered coins such as offered by the A. N. A. every summer in Colorado Springs, Colorado in order to increase your education. Buy and read books on altered and counterfeit coins. To sum it up, the best way to detect an altered or counterfeit coin is to know what the genuine coin looks like in detail. Know your dealer and use ANACS.

SAGE SAYINGS ABOUT NUMISMATICS

There is a battle raging between ANA & PNG – ANA likes the numerical grading system and PNG wants the adjective system MS-65 vs gem uncirculated – I guess neither has heard about a rose by any other name smelling as sweet.

CALENDAR OF EVENTS

NASC ACTIVITIES

- Aug. 31, 1980 NASC Board Meeting, Ambassador Hotel, LA, CA, 1:00 p.m.
Nov. 30, 1980 NASC Board Meeting, Ambassador Hotel, LA, CA, 1:00 p.m.
Jan. 29-31, 1981 NASC 26th Annual Convention, Ambassador Hotel, LA, CA
Jan. 28-30, 1982 NASC 27th Annual Convention, Ambassador Hotel, LA, CA
Jan. 27-29, 1983 NASC 28th Annual Convention, Ambassador Hotel, LA, CA
Jan. 26-28, 1984 NASC 29th Annual Convention, Ambassador Hotel, LA, CA

OTHER ACTIVITIES

- Aug. 18-23, 1980 89th Anniversary Convention, American Numismatic Association, Stouffer's Cincinnati Towers, Cincinnati, OH
Sept. 6-7, 1980 15th Annual Coin Show, Downey Numismatists, Downey Women's Club, 9813 Paramount Blvd., Downey, CA
Sept. 14, 1980 Ventura County Coin Club Coin Show, Holiday Inn, Ventura, CA
Sept. 26-28, 1980 Greater LA Israel Coin Show, Sheraton Universal Hotel, 30 Universal City Drive, North Hollywood, CA
Oct. 10-12, 1980 CSNA 67th Semi-Annual Convention and Coin Show, Bahia Hotel, 998 West Mission Bay Dr., San Diego, CA
Oct. 19, 1980 Glendale Coin Show, Tuesday Afternoon, Club Building, 319 North Central Avenue, Glendale, CA
Oct. 26, 1980 22nd Annual Coin-O-Rama, West Valley Coin Club, Reseda Women's Club, 7901 Lindley Avenue, Reseda, CA
Nov. 13-16, 1980 Hawaii State Numismatic Association Convention, The Queen Kapiolani Hotel, Honolulu, HI
Nov. 29-30, 1980 13th Annual Coin Show, Numismatic Council of Orange County, Quality Inn, 616 Convention Way, Anaheim, CA

WALTER T. SNYDER MEMORIAL FUND FOR JUNIORS by Richard F. Lebold

On September 12, 1979 a donation was made by Nona G. Moore to establish a fund for juniors in memory of Walter T. Snyder. Remembering his many years of service to NASC, including terms as President and Treasurer, the Board voted its approval to the creation of this fund on September 16, 1979.

Since that time, contributions have come from others who recognize the need for betterment of the junior program. It is with pleasure that I list the names of those generous donors:

Nona G. Moore

Harry Forman

Lester Merkin

Jonathan Hefferlin

Fontana United Numismatists, in memory of Helen Donlon

Because of their generosity, the fund currently totals \$820.00, and to them we offer thanks.

KENNETH W. LEE

(In Memorium)

by Ralph A. Mitchell

Once in a great while all numismatists are privileged to meet, work with, and really know an unusual and outstanding fellow numismatist. We here in California have been fortunate in having such a man working with and for us these many years.

Kenneth W. Lee was born on June 30, 1907 in Glendale, California. As a young numismatist, he grew up in coins with his father Ed M. Lee. When Kenny was 23 years of age he was, with his father, a full fledged coin dealer. Throughout their lives both Kenny and his father were interested in California gold (fractional issues), and just this last year (1979) Kenny had published the finest definitive listing of California gold tokens to date.



Kenny was unusual in many ways. His sense of humor, honesty and willingness to help his fellow numismatists was unparalleled. He worked for N.A.S.C., Cal-State and many local and area clubs by supporting them financially, as a dealer and as a speaker on many educational forums. In over 50 years that I have known Kenny, I never heard anyone say a word against him.

On July 5, 1980 he and his wife Ruby and friends from Glendale were in Hong Kong while on a tour of the Orient. Just after dinner Kenny suddenly leaned forward and, without a word, was gone. Those he left behind include his wife Ruby, son William E. Lee, son Robert Lee, daughter Lynette Bloom, sister Mrs. Frank C. Weller, brother Wilbur E. Lee, ten grandchildren and four great grandchildren.

In my more than 60 years in numismatics, few men I have met have been so gracious, so genuine and so all round great as Kenneth W. Lee. We will all miss him and his easy, happy blending into any numismatic gathering. Everyone who knew Kenny should feel privileged for having known him, worked with him and had a chance to learn from him the art of living in dignity and humility.



BACK ISSUES OF NASC QUARTERLY AVAILABLE

The following issues of the Quarterly are available to members FREE. You must, however, pay postage or make arrangements to have your club representative pick them up at an NASC Board meeting. Order them from the Editor of the Quarterly, include estimated postage (45¢ for one and 20¢ for each additional, postage will be adjusted by mail after books are mailed) or request that they be brought to a specific board meeting. If you request that they be delivered to a club representative, please be sure that the representative will be at that meeting.

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1971 1st, 2nd & 3rd Quarter only	1979 4th Quarter only
1972 All	1980 1st & 2nd Quarter

Some issues are very limited, and it will be first come first served. These books are not to be used for resale by other organizations.

NU-MIS-TAKES

by FRANK WASK



COLLECTOR PROFILE

by Carol A. Linn

The Exhibits are a vital part of each annual convention. Through the displays, visitors are able to view collections they may otherwise never have the opportunity to see. The educational aspect of each exhibit can be very stimulating to both the beginner and the advanced collector. Besides, it affords the Exhibitor the chance to "show off" his/her particular collecting interest and to compete for top awards.

This issue I would like to introduce you to two such individuals. All have been very active exhibiting within the Southern California area and have received many top awards for their efforts and outstanding Exhibit material.

JULIE BASCOU **RM 2074**



For the Christmas of 1975, Eugene Bascou of Thousand Oaks presented his 12 year old daughter, Julie, with a variety of numismatic gifts. The gifts consisted of 100 foreign coins, 100 foreign banknotes, an Uncirculated set of Roosevelt Dimes and a set of reference books. As Julie opened the gifts, little did she know that the foundation was being laid for her to become a young numismatist. Eugene then instructed his daughter to study her reference books and inventory her new collection.

As the weeks went by and Julie's inventory was completed, she discovered many countries she had never heard of, reading a brief history of each. Her interest had been stimulated enough to begin attending coin shows with her parents. Julie always stopped to view the Exhibits, merely looking over the various types of material displayed and taking notice of the awards. Soon Julie began to study the Exhibits more carefully and read the printed information that accompanied them. Her decision to put together her own exhibit prompted her first display during the Conejo Valley CC Show in November of 1976. She had completed what she thought was a nice exhibit, but struck out in receiving an award. She took notes on the winning Exhibits and decided on a more definite style. Improving her introduction, numismatic information and color coordination, Julie was well on her way to receiving the numerous Exhibit awards that have been presented to her during the past four years. She now has 35 awards, including 7 Best of Show for Juniors, 13 First Place, 10 Second Place and 5 Third Place. At the 1980 25th NASC Convention, Julie was the recipient of the "Maurice M. Gould Junior Achievement" award.

Julie recently completed the "Roman Coin Project" which is offered by the ANA and administered by David Cervin. This program was specially designed for Junior members of the ANA to earn Roman and Byzantine coins for their activities in Numismatics. Up to eight coins could be earned, four Roman coins in the initial program and four Byzantine coins in the advanced program. Julie completed the program in just nine months. She received her eighth coin in November of 1979. Exhibiting the coins she achieved through this program won her First Place in the Ancient category at the CSNA Fall Convention. David

Cervin stated in an article appearing in the February Numismatist, "Julie is the first Junior to complete the RCP and to be assigned a two-digit number, or in simple English, number 10. Her accomplishments, both in and out of the RCP, are myriad."

Julie now attends West Lake High School in Thousand Oaks. She maintains a B average and is on the Honor Roll, serving the student body government as a general representative. Her future plans are to major in Psychology at the University of California, Santa Barbara. Later in her career, Julie would like to council teenagers.

Although school studies and a part time job keep Julie very busy, she is still active in the Conejo Valley CC. She also collects palm trees. Her room reflects this interest, for there are little statues, pictures, and real palm trees sitting around.

As a young numismatist, the N. A. S. C. is very fortunate to have Julie as a member. Her exhibits, support to her local coin club, interest in education and her all around wholesome attitude, should be quite an inspiration to other Juniors. When asked if she would be interested in becoming an Officer of the N. A. S. C., Julie replied, "that would be neat."

DUFFY WALDORF **SM 105**



Duffy was born on August 20, 1962, and is now 18 years old. He is currently a senior at Taft High School in Woodland Hills, where he carries a 3.6 grade point average. In addition to academics, he has also been active in school sports, and is a three-year varsity letterman in both football and golf. He also played baseball and track during his first two years of high school, but dropped those sports in his senior year. He was named to the first team All City Golf Team in his junior year. He is also active in junior golf in Southern California, having won several tournaments, and he recently finished 2nd in the Los Angeles City Junior Championships.

After graduation from high school, Duffy will be moving on to college as a pre-med major, although he remains undecided as to his destination. Schools presently under consideration are: Harvard, Brown, Princeton, USC and UCLA. As is common in young collectors, high school activities have diminished the time available for Numismatics, and this will probably continue through college.

Duffy is currently a member of ANA, NASC, CSNA, Echo Park Coin Club, Los Angeles Coin Club, California Wooden Money Association, and the California Association of Token Collectors. He has won exhibit awards at various conventions, and was the recipient of the Maurice M. Gould Junior Achievement Award at the 1976 NASC Convention. Since that time, he has presented the Award at the annual convention and has served each year on the Awards Committee.

Duffy's present collecting interests are predominantly middle-European, including Hungary, Yugoslavia, Czechoslovakia, Romania, and Finland. He has been a member of NASC since 1969. Duffy is a frequent visitor to conventions, as well as an occasional attendee at local clubs. Look for him; he is easy to recognize.



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DEADLINE FOR NEXT ISSUE

The deadline for articles and news items intended for the Winter edition of the NASC Quarterly is

NOVEMBER 1, 1980

REPORT ON THE TENTH ANNUAL CLUB WORKSHOP

by Dr. Tom Fitzgerald, Chairman

On Saturday, July 19th, the NASC hosted the Tenth Annual Club Workshop. Founded by Ben Abelson, the first workshop took place in Los Angeles on July 24, 1971. They have been presented each year since that date in the ongoing effort of NASC to provide services to the coin clubs of Southern California.

Changes in this year's format allowed those in attendance to participate in four of the six sessions scheduled during the day. Topics included: (1) Bill Wisslead, Ideas for Programs; (2) Nona G. Moore, Planning Junior Activities; (3) Dr. Sol Taylor, Increasing Club Membership; (4) Elizabeth Wisslead, Financing Your Club's Activities; (5) Al Hall, Solutions to Club Problems; and (6) Virginia Hall, A Better Club Bulletin.

Although this year's attendance was considered to be poor, there were only thirty participants. All who were present agreed that the day was well worth it. All stated they learned NEW ideas and these ideas will improve their clubs. Most remarked they particularly enjoyed the open exchange of ideas while praising the session leaders for the fantastic job done in leading the discussions.

Some comments written on the evaluations included the following:

1. "Come to the workshop next time, no matter if you think you know it all."
2. "Thanks to the NASC for sponsoring this workshop again this year."
3. "Handouts were most helpful and the workshop was very well organized."
4. "This is the first one I've been able to attend, and I enjoyed it and benefitted very much."
5. "Very good workshop leaders. Best I've seen."

As chairman, I want to thank the many people who helped make this workshop possible. First, special appreciation to the fine dealers who sponsored the folders. They are: Briggs Coin and Currency of Riverside, Harold F. Donald, Ancient Coins, Fragner & Fragner of South Pasadena, Kenneth W. Lee of Glendale and James Warmus of Burbank. Special thanks to Carol Linn and Lorna Lebold and the six session leaders. As has been the case in all ten workshops, we are indebted to Ben Abelson for his support and the keynote address of all, our thanks to all of those in attendance.

INVITATION TO EXHIBITORS

NASC is issuing an invitation to all Exhibitors to participate in the 26th Annual Convention. You do not have to be a NASC member to be eligible to exhibit or win an award.

NASC has a wide range of Exhibit categories so that almost anything of a numismatic nature may be exhibited. All Exhibitors have an equal chance of winning as the value of material has little or no weight in the judging.

The number of exhibit cases is limited so please notify the Exhibit Chairman promptly so you will have space reserved. We really do want you as an Exhibitor. One of the very important aspects at any show is the Exhibit, and to be really effective they must be many and varied.

For further information please contact:

Albert and Virginia Hall

P.O. Box 1028 — Colton, Ca. 92324

CHAPMAN COLLEGE OFFERS COIN COURSES

Chapman College is sponsoring three numismatic programs for the fall, 1980 calendar. Dr. Sol Taylor, associate professor of education and director of numismatic programs, will offer three different programs: Program I, October 6, 13, and 20, "Coin Grading"; Program II, November 3, 10, and 17, "Buying and Selling Coins — Becoming a Successful Coin Dealer", and Program III, December 1, 8, and 15, "Estate Planning, with an Eye on Your Coins".

The enrollment for each program is limited and the deadline for each program is 14 days prior to the first session of each program. Interested persons may register for each or all programs by contacting the Office of Continuing Education, Chapman College, Orange, CA 92666. The fee for each program is \$45.00. Sessions will be held on campus from 7-10 p.m.

The Coin Grading Program will feature a detailed analysis of United States coins and the manner in which they tend to wear. The course will also discuss the variances of MS65, MS60 and AU55. Students will be instructed in the correct use of closeup lenses and grading guides. Dr. Taylor has conducted similar seminars for the ANA, California Numismatic Seminar, and the previous Chapman College Numismatic Workshops.

The Program II format will include the inside views of the coin business from buying, selling, consulting, and investing to auctions, mail order, and coin show operation. Dr. Taylor has been a coin dealer in the mail order business and an active bourse dealer since 1953 and is also President of a Coin and Stamp Convention service, Western States Convention.

The topics for Program III include estate planning, maximizing investment potential, tax consequences, and the concerns for a will and trusts.

Bryce Wheeler, a prominent Orange County attorney, also an active numismatist, will share the program with Dr. Taylor.

For further information, contact the Office of Continuing Education at Chapman College, attention, Mr. Charles Partington, Director.

NASC PAST PRESIDENTS

55-56	Scott McCormac	1968-69	Foster Hall
56-57	Earl Whitehead*	1969-70	Peggy E. Borgolte
57-58	W.R. "Bill" Fanning*	1970-71	James L. Betton
58-59	Charles Ruby	1971-72	Benjamin M. Abelson
59-60	C.A. "Slim" Dunbar*	1972-73	William O. Wisslead
60-61	Ben Williams	1973-74	Gordon Z. Greene*
61-62	Richard P. Goodson*	1974-75	James J. Waldorf
62-63	George Bennett	1975-76	Dr. Sol Taylor
63-64	Thomas H. Wood	1976-77	Raymond R. Reinoehl
64-65	Karl M. Brainard*	1977-78	Myron L. McClafline*
65-66	Murray G. Singer	1978-79	Richard F. Lebold
66-67	Walter T. Snyder*	1979-80	J.H. "Mac" McInnis, Jr.
67-68	Edwin C. Borgolte*	*Deceased	

CLUB REPORT

by Dr. Thomas F. Fitzgerald

NEW MEETING TIMES AND PLACES

Anaheim Coin Club —	Brookhurst Community Center (3rd Wed. - 7:30 p.m.) 2271 W. Crescent Avenue Anaheim
East Los Angeles Coin Club —	Prudential Savings & Loan (1st Mon. - 8:00 p.m.) 1300 E. Valley Blvd. Alhambra
Los Angeles Coin Club —	First Federal Savings & Loan (1st Fri. - 8:00 p.m.) 464 N. Fairfax Avenue Los Angeles
Ventura County Coin Club —	New Meeting Day - Ventura County Library (Meets 2nd Tuesdays - 7:30 p.m.) 651 E. Main Ventura

HAVE YOU HEARD?

Mattie Fields — This grand lady of Numismatics fell at a recent coin club meeting. She has just returned home from the hospital with a pacemaker and walker. We all wish her a speedy recovery and look forward to seeing her at the club meetings very soon.

California Wooden Money Association — “Service to Others” — The CWMA announced a benefit sale for Mrs. Darnell, wife of deceased Charter Member (of CWMA) Jack Darnell. Mrs. Darnell is in need of help to defray recent medical bills. Corky Ayers may be contacted concerning this sale.

Fontana United Numismatists — Need to raise funds? The F. U. N. holds an annual “Collectible Sale” (May meeting) to aid the club’s treasury. Everything is donated and “Only Collectible Items”, numismatic, philatelic or exnumia are accepted for the sale. Items included an antique iron bank, all types of coins, old calendars, rare postcards, etc.

Collectors of the Realm — A new club, Collectors of the Realm, formed in honor of Flourney (Jack) Whitton, held their first meeting on June 20th. The group meets the 3rd Friday of each month at 3115 W. Adams Blvd. in Los Angeles.

San Fernando Valley Coin Club — This long-time valley club has a new name. They shall henceforth be known as “San Fernando Valley Coin & Collectibles Society.”

IN HONOR OF

Mel Kohl — The Board of Directors of the Society for International Numismatics voted in June to name their library “The Melvin J. Kohl Memorial Library.” Mel was the first, and only, librarian of this outstanding depository of books and manuscripts.

Ben Abelson — Former NASC president, Ben Abelson was recently elected to the position of Executive Vice President of A. I. N. A. at the convention in New York. Congratulations Ben.

Charles Colver — This long-time secretary of the California State Numismatic Association has been elected mayor of Covina. We wish him few problems and many solutions!

Alan Langer — Alan, a junior member of the Covina Coin Club, was selected as a scholarship winner to the ANA Summer Seminar. He received an "all-expense" paid trip to Colorado Springs for this annual event.

Ed Lopez — This outstanding junior member of the San Bernardino and other eastern valley coin clubs received the "Academic Excellence Award" medal for the highest grade average in his freshman class at Aquinas High School.

Myron McClaflin — The May meeting of the West Valley Coin Club was highlighted by a "Tribute to Myron McClaflin". In his memory, those present recalled the cheerful Irishman and Dorothy Corken spoke on Irish coins.

SPECIAL EVENTS

Leisure World Coin Club — President Margaret Willoughby reported the Leisure World Coin Club hosted the 6th grade students and their teachers from McGaugh Intermediate School of Seal Beach on April 9th. In order to commemorate National Coin Week, the members decided to share their hobby with the young people from McGaugh. Following brief talks by President Willoughby and Program Director Walter Andrews, packets of coins were distributed to each student and teacher. Fourteen club members set up displays and described their exhibit to the audience. The teachers were also given a "Suggested Guide for the Study of Coins." The Leisure World Coin Club presented two books to the school library including a 1980 "Red Book". A terrific undertaking for National Coin Week, and our sincere congratulations to this fine club.

Cardugo Hills Coin Club — This club recently marked their 16th birthday at the May meeting. The organization was conceived by twenty organizers in 1964. Members Ray Reinoehl and Rick Gordon recorded talks on the 16 years of club history. John Gork, first president, came all the way from Goleta to join the celebration including a beautiful birthday cake.

Israel Numismatic Societies of the San Fernando and San Gabriel Valleys — These two coin organizations joined forces to hold a joint meeting during the June C. O. I. N. show at the Los Angeles Hilton Hotel. The two special speakers at the joint meeting were J. J. Van Grover and William Rosenblum, renowned dealers of Israeli coins.

CLUB SHOWS

California Exonumist Society — As we go to press, the CES will be holding their show (July 27) at the Holiday Inn in Fullerton.

Covina Coin Club — The show (May 16 & 17) was reported to be a great success. Frank Strauss, Chairman, reported that ticket sales were sold out by Saturday at noon. There were 17 exhibits with Don Collins, "Coins of Nicholas II", and Corky Ayers, "Love Tokens", winning top honors. John Glover was the surprised winner of the Red Comb Award.

Santa Barbara Coin Club — As we go to press, the Santa Barbara Club will be hosting their 22nd annual show (July 26 & 27). We'll hope to have a report on it in the next Quarterly.

NOTES FROM TOM

NASC Book Auction — Over \$400 was raised from the auction of the NASC Library, June 29th. Earlier, the Board voted to purchase items for the Visual Education Library from these funds.

District Representatives — The following District Representatives were announced by the coordinator, Vice President Tom Fitzgerald. They are:

Gene Bascou — Northwest	Tom Wood — San Fernando Valley
Mario Arguijo — East	Harold Katzman — Far East
Virginia & Al Hall — Far East	Harry Storch — Central
Bill & Evelyn Saddler — Southwest	Keith Williamson — Orange County
Roy Robbins — Representative-at-large	

The purpose of the district representative is to create closer relations between the NASC and its member clubs. These people are available to help. If any club has a problem or concern, that club should contact their district representative.

Delinquent Memberships — As we go to press, the following clubs have not renewed their membership in the NASC. The clubs are:

# 223 — Norwalk Coin Club	# 391 — Lawndale Coin Club
# 637 — Lockheed Num. Society	# 979 — Santa Marina Coin Club
#2182 — Corona Coin Club	#2183 — Robert F. Kennedy
#2198 — Hacienda Coin & Stamp Club	Coin Club

NASC SALUTE TO SILVER JUBILEE CLUBS

In the last issue of the Quarterly, three member clubs were featured who were honored at the January Coin Show. This month, we report the histories of two more clubs who received 25 year membership awards at the silver anniversary of the NASC.

SAN GABRIEL VALLEY COIN CLUB — CM47

To quote from the original minutes of the San Gabriel Valley Coin Club; "The newly organized club held its first meeting on the 3rd Wednesday of the month of April." The date was April 16, 1952. The location of that first meeting was Brotherton's Farm House in Pasadena and the first officers were: Mel C. Gilman, President; Sam Kabealo, Vice-President; T. Newton Sanders, Corresponding Secretary; and G. A. Patterson, Recording Secretary.

In July of 1952, Mel Gilman resigned as President due to the demands of his new job and Sam Kabealo was named president to finish the term. The club has been very fortunate in having many of its members recognized as outstanding numismatists on both the local and national level. Some of these include: M. H. Bolender (silver dollar authority); Virginia Culver, President of the ANA; Ralph "Curly" Mitchell; Dr. Charles Ruby; Gordon Z. Greene; Robert Clark; George Bennett; and Alva Christensen who served as president for three terms.

In September, 1953, the San Gabriel Club moved its monthly meetings to the Green Hotel in Pasadena where it stayed until September of 1960. From this date until 1977, the club met at the famed Huntington Hotel. Since that time, the meetings have been held at the Glendale Federal Savings Office in Pasadena where they are held on the third Wednesday of each month.

In 1975 under the leadership of the San Gabriel Valley Coin Club, President Ed Fladung and his convention chairman, Henri Heller, hosted the 57th semi-

annual CSNA Convention at the Hilton Hotel in Pasadena. In 1977, the club celebrated its 25th Anniversary and this year on March 15, the club held its 28th annual banquet and installation.

Space does not permit the naming of all the outstanding members, living and dead, who gave much to the San Gabriel Valley Coin Club. To all of them, the NASC salutes this outstanding club from the San Gabriel Valley.

WEST VALLEY COIN CLUB – CM90

The San Fernando Valley witnessed a dramatic growth by 1954. What were once wide-open fields, now were teeming with houses. In answer to a need of a new coin club, 11 collectors gathered together in 1954 to found a new organization in the western end of "The Valley." They decided to hold the meetings on Sundays making it more convenient for working people to attend. The first regular meeting was on the fourth Sunday, March 27, 1955 under the presidency of James Dalton. Thus was born the West Valley Coin Club.

The first meeting was held at a little "Fish and Chips" restaurant on Balboa Blvd., then at Chatsworth Center on Santa Susana Ave. and finally moving on to the Carpenter's Hall in Reseda. When this building was demolished in 1960, the club moved to the Encino Community Center and thence, in 1961, to the Reseda Women's Club, where it still meets.

Beginning with a monthly bulletin entitled, Coin Club of Interested Numismatists in 1958, NASC awards for the Best Club Bulletin were garnered by editor Betty Brander in 1970 and 1971. In 1959, Lucky Wollard drew the first two "out-of-space" cartoon characters, who were later named "Esrever" and "Esrevbo" (read them backwards). Last year, the "Best Bulletin" award was again won by West Valley (along with two Israel Coin Clubs) with Leonara Donald now the editor. Another milestone was achieved when the West Valley Coin Club was incorporated in 1959 with the help of secretary Leonara Donald and attorney Earl Glenn Whitehead.

The first Coin*O-Rama, in order to buy books for the library, took place in 1959. Wooden 10¢ pieces were issued in 1959, 1961 and 1969, marking the 10th anniversary of the club. Elongated coins were also issued in 1969 and a club medallion released in 1965. A contest was held in 1963 to design a logo to be used on membership cards and the winner, Leonara Donald, received a \$5 gold coin which is still a proud coin in her collection. Some of the "innovative" members decided to publicize the club's activities during the NASC 1969 convention. In a "two-by-four" print shop, a copy of one-half of the reverse of a ten dollar bill on the right half of a dollar size piece of paper with "worth one free or prize ticket" printed on the border on the left half and the club's emblem and information about the 14th birthday meeting appeared. The other side of the "bill" was left blank. These "10 dollar bills" were scattered about the convention with many excited people believing they had just found a \$10 bill. A federal treasury agent informed the president of the club that these phony bills and dies had to be destroyed. All in all, people really knew West Valley was at that convention!

There has been a close relationship between the West Valley Coin Club and the NASC. West Valley members who were presidents of the NASC include: Earl Brainard, James Betton, Ed Borgolte, Peggy Borgolte Gilruth, Dick Lebold, Byron McCalflin, Murray Singer and Walt Snyder. Other office holders are:

Lester Wollard, Vice-President; Harold Donald, Ruth Johnson, Secretaries; Paul Newell, Treasurer; Thelma Case, Historian; Betty Brander, Harold Donald, William Erdman, George Price, Governors; Harold Donald, Phyllis Duncan, Board Members; and Leonara Donald, Historian. Past member Virginia Cilver was the first woman president to be elected president of the ANA.

Many West Valley members, with Karl Brainard and Norman Johnson supervising, built the first 100 wooden display cases owned by NASC.

In the 25 years of its existence, West Valley has had 21 presidents, with George Baude the first elected president. Paul Newell was at the helm for 1959, 1969 and 1979. The following charter members are still active: Norman Johnson, #1, George Baude #7, Mary Ellen Newell #9, and Paul Newell #27.

Thanks to Leonara Donald who prepared this history of the West Valley Coin Club.

POLICY AND PROCEDURE NASC QUARTERLY ADVERTISING

Advertising will be accepted from NASC members only.

All advertising must adhere to the NASC Code of Conduct. A copy of this Code is available upon request from the Advertising Manager.

The following rates apply to "camera ready" copy, for single insertion. If typesetting or layout services are required, send in sketch for cost quotation.

1. Outside back cover page or inside front cover page..... \$ 100.00
(Sold as full-page only)
2. Inside back-cover page or page facing back cover..... \$ 87.50
(Sold as full-page only)
3. Interior full-page..... \$ 75.00
4. Interior half-page (Horizontal or vertical)..... \$ 45.00
5. Interior quarter-page (Horizontal or vertical)..... \$ 25.00
6. Interior eighth-page..... \$ 15.00

The following discounts are available for multiple insertions, booked in advance. Text may change from one issue to the next provided new camera-ready copy is supplied with each text change.

1. Three consecutive issues (same ad size and rate) – 10% discount
2. Four consecutive issues – 25% discount

Oversize copy (up to 2X) is acceptable and will be reduced to fit, without additional charge.

If an outline border around the ad is desired, it should be included in the camera-ready copy.

Deadline dates are published in each issue of the Quarterly. We try to adhere to them but cannot guarantee them. Camera-ready copy for previously booked ads should be in the hands of the Editor at least one week prior to the Deadline Date for the publication.

All correspondence relating to the NASC Quarterly advertising should be directed to the Advertising Manager at the following address:

Lorna R. Lebold – Box 5173 – Buena Park, Ca. 90622

NEED A SPEAKER? KNOW A SPEAKER?

Need a speaker for an up coming club program? The NASC Speakers Bureau has over 35 different speakers who collectively have over 100 different programs which should be of interest to your members.

Know a good speaker who is not on the list? Please contact me as the Speakers Bureau is always looking for the names of speakers to add to our list. I will do all the follow-up, and you need do nothing but send in the name and hopefully some way to contact this person.

Attention all club vice-presidents and program chairmen: Let me give you some suggestions about other ways to find top quality speakers/programs.

First, consult the NASC Speakers Bureau List. If you don't have a current copy, contact me now and I'll send you one immediately. If you have any problems contacting speakers, etc., let me know.

Second, talk to some of your club members. Some of them would love to give a talk if you'll only ask them.

Third, contact your local community officials and services. The local police and fire departments regularly give talks on security, fire protection, etc. Your local parks department also has a variety of programs. Your local elected officials (city assemblyman, Senators, Congressman) might be able to present a program on a given topic or issue. Congressman Jim Lloyd has a film about Washington, D.C. which he will lend out to groups to show. It is a very good film.

Fourth, contact local coin dealers. They may be willing to talk on any number of subjects.

A few additional helpful tips:

1. Contact your speakers weeks or months in advance of the night you want him/her. Many speakers are heavily booked and need this much lead time.
2. Get the full title and description of the program and give it to the club secretary to place in the bulletin. If possible, place an announcement in your local newspaper. This can help attract potential new members. Send the speaker a copy of your club bulletin. This will act as a reminder.
3. Provide the speaker with a detailed map on how to reach your club. Include meeting place, date and time. Tell him/her how much time is allotted for the program. Provide the speaker with a telephone number in case an emergency arises.
4. Be at the meeting early yourself (if you know you won't be there, have someone else be there early). Welcome the speaker and give him/her any assistance he/she might require.
5. Request some background information so that you can properly introduce the speaker.
6. Give the speaker any assistance after the program is finished. A follow-up thank you letter would be especially nice.

Let me conclude by saying the world is loaded with potential speakers and programs. If there is any way I can help or if you have any suggestions or comments about NASC Speakers Bureau, please contact me. The success of our program lies with you. Have a great year.

NASC CLUB DIRECTORY

- AMERICAN BRITISH NUMISMATIC SOCIETY**—Meets at National and State Conventions to hold educational forums; Mail Address, P.O. Box 1518, Redondo Beach, CA 90278.
- ANAHEIM COIN CLUB**—Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (west of Brookhurst St.); Mail Address, c/o Bill Pannier, 123 N. Raymond St., Fullerton, CA 92631.
- ANCIENT COIN CLUB OF LOS ANGELES**—Meets 1st Sun., 2:00 p.m., Westdale S&L, 2920 S. Sepulveda, West Los Angeles; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- AZTECA NUMISMATIC SOCIETY**—Meets 4th Fri., 7:30 p.m., Calif. Fed. S&L, 10680 Pico (at Overland), Los Angeles; Mail Address, P.O. Box 33035, Granada Hills, CA 91344.
- BAKERSFIELD COIN CLUB**—Meets 2nd Tues., 7:30 p.m., Guarantee Savings, 5554 California Ave. (in Stockdale Plaza), Bakersfield; Mail Address, P.O. Box 1535, Bakersfield, CA 93302.
- BAY CITIES COIN CLUB**—Meets 3rd Thurs., 8:00 p.m., Westdale S&L, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, 9121-25th St., Los Angeles, CA 90034.
- BOYLE HEIGHTS JR. STAMP AND COIN CLUB**—Meets 1st Sat., 12:30 p.m., Hollenbeck Park, 415 S. St. Louis St., Los Angeles; Mail Address, P.O. Box 33132, Los Angeles, CA 90033.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS**—Meets 3rd Sun., each odd-numbered month, 2:00 p.m., meetings at various members' homes; Mail Address, c/o Elaine J. Willahan, Sec., 516 W. 99th St., Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY**—Meets quarterly at various places; Mail Address, P.O. Box 1028, Colton, CA 92324.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION**—Meets twice a year in convention at various cities throughout the state; Mail Address, c/o Charles G. Colver, Secretary, 611 N. Banna, Covina, CA 91724.
- CALIFORNIA WOODEN MONEY ASSOCIATION**—Meets 2nd Sat., 8:00 p.m., Eroc Hall, 1345 E. Phillips, Pomona; Mail Address, c/o Virginia Dennis, Sec., 18814 Florwood Ave., Torrance, CA 90504.
- CALTECH-JPL NUMISMATIC SOCIETY**—Meets 3rd Wed., 7:30 p.m., Room 168, Church Lab. Bldg., cor. Wilson & San Pasqual Sts., Pasadena; Mail Address, Jet. Prop. Lab., 4800 Oak Grove Dr., Pasadena, CA 91103.
- CONEJO VALLEY COIN CLUB**—Meets 2nd Thurs., 7:30 p.m., 1st Fed. S&L, 50 W. Hillcrest, Thousand Oaks; Mail Address, P.O. Box 1694, Thousand Oaks, CA 91360.
- COUNCIL OF INTERNATIONAL NUMISMATICS (COIN)**—Meets annually in convention in June at Los Angeles Hilton Hotel, Los Angeles; Mail Address, c/o Betty L. Brander, Secretary, 412 N. Myers St., Burbank, CA 91506.
- COVINA COIN CLUB**—Meets 3rd Wed., 8:00 p.m., Legion Hall, 340 Valencia, Covina; Mail Address, 17033 Edna Place, Covina, CA 91722.
- CULVER CITY COIN CLUB**—Meets 2nd Thurs., 8:00 p.m., Uruapan Room, Veterans Mem. Bldg., Culver & Overland, Culver City; Mail Address, P.O. Box 183, Culver City, CA 90230.
- DESERT COIN PROSPECTORS CLUB**—Meets 1st Tues., 8:00 p.m., 16821 "A" St., Victorville; Mail Address, P.O. Box 213, Victorville, CA 92392.
- DOWNEY NUMISMATISTS**—Meets 1st Wed., 7:30 p.m., Downey Women's Club, 9813 Paramount Bl., Downey; Mail Address, P.O. Box 165, Downey, CA 90241.
- EAST LOS ANGELES COIN CLUB**—Meets 1st Mon., 8:00 p.m., Prudential Savings & Loan, 1300 E. Valley Blvd., Alhambra; Mail Address, 201 S. Park Ave., Montebello, CA 90640.
- ECHO PARK COIN CLUB**—Meets 4th Mon., 7:30 p.m., Methodist Church, 1226 N. Alvarado, Los Angeles; Mail Address, P.O. Box 6072, Glendale, CA 91205.
- FONTANA UNITED NUMISMATISTS**—Meets 2nd Fri., 7:30 p.m., Eagles Hall, 17729 Arrow (at Alder), Fontana; Mail Address, P.O. Box 71, Fontana, CA 92335.

FOUNTAIN VALLEY COIN CLUB—Meets 1st Thurs., 7:30 p.m., Fullerton S&L, Brookhurst & Talbert, Fountain Valley; Mail Address, 9143 Gardenia Ave., Fountain Valley, CA 92708.

GARDEN GROVE COIN CLUB—Meets 2nd Wed., 7:30 p.m., Fullerton S&L, Comm. Room, 12860 Euclid St., Garden Grove (1 block north of Garden Grove Blvd.); Mail Address, 10472 Mildred Ave., Garden Grove, CA 92643.

GLENDALE COIN CLUB—Meets 2nd Fri., 7:30 p.m., Glendale Fed. S&L, 401 N. Brand St., Glendale; Mail Address, P.O. Box 1237, Burbank, CA 91507.

HAWAII STATE NUMISMATIC ASSOCIATION—Meets annually in convention in November; Mail Address, c/o William Lytle, 425 Ena Road, No. 408B, Honolulu, HI 96815.

HEMET NUMISMATISTS CLUB—Meets 2nd Mon., 7:30 p.m., Crocker Bank Community Room, north side of Florida Ave., east of San Jacinto St., Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.

IRAE COIN CLUB OF LOS ANGELES—Meets 1st Sun., 1:00 p.m., Columbia S&L, 3021 Wilshire Blvd., Santa Monica; Mail Address, P.O. Box 3845, Van Nuys, CA 91407.

IRAE NUMISMATIC SOCIETY OF LOS ANGELES—Meets 3rd Thurs., 8:00 p.m., First Federal S&L, 464 N. Fairfax, Los Angeles; Mail Address, P.O. Box 928, Woodland Hills, CA 91365.

IRAE NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY—Meets 2nd Thurs., 8:00 p.m., Valley Fed. S&L Bldg., 21031 Ventura Blvd., Woodland Hills; Mail Address, P.O. Box 928, Woodland Hills, CA 91876.

IRAE NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY—Meets 3rd Sun., 2:00 p.m., Prudential Savings Bldg., 1300 E. Valley Blvd., Alhambra; Mail Address, P.O. Box 1341, Upland, CA 91876.

LAGUNA HILLS COIN CLUB—Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Club House No. 1, Dining Room No. 2 (through Gate No. 1, El Toro Road), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.

LEISURE WORLD COIN CLUB—Meets 2nd and 4th Wed., 1:30 p.m., Seal Beach Leisure World Clubhouse, Seal Beach; Mail Address, 13301 Fairfield Lane, No. 183H, Seal Beach, CA 90740.

LONG BEACH COIN CLUB—Meets 2nd Mon., 7:45 p.m., Great Western S&L, Corner Spring St. & Palo Verde Ave., Long Beach; Mail Address, 3603 La Jara, Long Beach, CA 90805.

LOS ANGELES COIN CLUB—Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 464 N. Fairfax Ave., Los Angeles; Mail Address, P.O. Box 882, Simi Valley, CA 93605.

MONTEREY PARK COIN CLUB—Meets 4th Fri., 8:00 p.m., Service Ctr. Club House, 440 S. McPherrin, Monterey Park; Mail Address, 8555 E. Marshall St., Rosemead, CA 91770.

NORTH HOLLYWOOD COIN CLUB—Meets 1st Sat., 1:00 p.m., Westdale S&L, 7040 N. Sepulveda Blvd., Van Nuys; Mail Address, 1401 Leadwell St., Van Nuys, CA 91405.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION—Meets annually in convention; Mail Address, 1624 York Ave., San Mateo, CA 94401.

NORTHROP AIRCRAFT DIVISION COIN CLUB—Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th St. & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., No. 20B, Culver City, CA 90230.

ORANGE COAST COIN CLUB—Meets 2nd Thurs., 7:30 p.m., Fullerton S&L, Brookhurst & Talbert, Fountain Valley; Mail Address, Box 921, Westminster, CA 92683.

ORANGE COUNTY COIN CLUB—Meets 4th Wed., 8:00 p.m., Glendale Fed. Savings, 320 N. Harbor Bl., Fullerton; Mail Address, P.O. Box 2004, Santa Ana, CA 92707.

ORANGE RIVERA COIN CLUB—Meets 2nd Tues., 7:30 p.m., Security Pacific Bank, Rosemead Sq., Rosemead; Mail Address, 8555 E. Marshall St., Rosemead, CA 91770.

POMONA VALLEY COIN CLUB—Meets 1st Sat., 8:00 p.m., 2111 Bonita Ave., La Verne; Mail Address, P.O. Box 36, Pomona, CA 91766.

REDLANDS COIN CLUB—Meets 2nd Tues., 8:00 p.m., Community Room, Provident Bank, 25 E. Citrus Ave., Redlands; Mail Address, P.O. Box 1028, Colton, CA 92324.

- RIVERSIDE COIN CLUB**—Meets 2nd Wed., 8:00 p.m., Great Western S&L, 3509 Central Ave., Riverside; Mail Address, P.O. Box 1028, Colton, CA 92324.
- SAN BERNARDINO COUNTY COIN CLUB**—Meets 3rd Thurs., 8:00 p.m., Purple Room, San Bernardino Convention Ctr., E. Street north of 2nd, San Bernardino; Mail Address, P.O. Box 1028, Colton, CA 92324.
- SAN FERNANDO VALLEY COIN CLUB**—Meets 4th Wed., 8:00 p.m., California Fed. S&L, 360 E. Magnolia (at Glenoaks), Burbank; Mail Address, P.O. Box 505, Montrose, CA 91020.
- SAN GABRIEL VALLEY COIN CLUB**—Meets 3rd Wed., 8:00 p.m., Glendale S&L, 722 E. Colorado Blvd. (corner of Oak Knoll), Pasadena; Mail Address, 2037 Fletcher Ave., South Pasadena, CA 91030.
- SANTA BARBARA COIN CLUB**—Meets 3rd Mon., 8:00 p.m., Glendale Fed. S&L, 3757 State St., Santa Barbara; Mail Address, P.O. Box 73, Santa Barbara, CA 93102.
- SHAMROCK COIN CLUB**—Meets 2nd Sun., 2:00 p.m., Western Fed. Savings, 1700 N. Vermont, Los Angeles; Mail Address, 7034 Mission Pl., Huntington Park, CA 90255.
- SOCIETY FOR INTERNATIONAL NUMISMATICS**—Meets 4th Tues., 8:00 p.m., CA Fed. S&L, 10680 Pico (at Overland), Los Angeles; Mail Address, P.O. Box 943, Santa Monica, CA 90406.
- SOUTHEASTERN SIERRA COIN CLUB**—Meets 4th Thurs., 7:30 p.m., Bank of America Conf. Room, Bishop; Mail Address, P.O. Box 1511, Bishop, CA 93514.
- SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY**—Meets 3rd Sun., 1:30 p.m., Westdale S&L, 7040 Sepulveda Blvd., Van Nuys; Mail Address, P.O. Box 221, Tarzana, CA 91356.
- SUN CITY COIN CLUB**—Meets 3rd Tues., (except July, Aug. & Dec.), 1:00 p.m., South Town Hall, Women's Club Room, Sun City; Mail Address, 28151 Portsmouth Dr., Sun City, CA 92381.
- TORRANCE COIN CLUB**—Meets 3rd Tues., 7:30 p.m., El Nido Park, 18301 Kingsdale (corner of 183rd St., 4 blocks west of Hawthorne Blvd.), Torrance; Mail Address, 18814 Florwood Ave., Torrance, CA 90504.
- TRW COIN CLUB**—Meets 3rd Wed. and preceding Mon., Noon, Mon. in Bldg. R3, Room 2077, Wed. in Bldg. E2, Presentation Room, One Space Park, Redondo Beach; Mail Address, c/o Jack Stone, Bldg. R4, Room 2073, One Space Park, Redondo Beach, CA 90278.
- TUSTIN COIN CLUB**—Meets 2nd Fri., 7:30 p.m., Far West S&L, 615 E. First St., Tustin; Mail Address, P.O. Box 11, Tustin, CA 92680.
- UPLAND COIN CLUB**—Meets 3rd Sat., 8:00 p.m., Upland Lumber Co., 85 N. Euclid Ave., Upland; Mail Address, P.O. Box 63, Upland, CA 91786.
- VENTURA COUNTY COIN CLUB**—Meets 2nd Tues., 7:30 p.m., Ventura County Library, 651 E. Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.
- VERDUGO HILLS COIN CLUB**—Meets 2nd Mon., 7:30 p.m., Glendale Federal S&L, 2350 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.
- WEST VALLEY COIN CLUB**—Meets 4th Sun., 2:00 p.m., Reseda Women's Club, 7901 Lindley, Reseda; Mail Address, P.O. Box 221, Tarzana, CA 91356.
- WHITTIER COIN CLUB**—Meets 2nd Fri., 8:00 p.m., Parnell Park, Lambert Rd., at Scott Ave., Whittier; Mail Address, 15540 Lambert Rd., Whittier, CA 90604.

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